

遠東科技大學 四年制 流行音樂產業管理系「流行音樂組」日間部 課程規劃表(適用109學年度入學)
Far East University Curriculum of Pop Music Industry Management Department「Pop Music Group」for Four-Year Bachelor's Degree Program
-Day Division (Effective from Fall 2020)

| 科目名稱 Subject | | | 第一學年 1st school year | | | | 第二學年 2nd school year | | | | 第三學年 3rd school year | | | | 第四學年 4th school year | | | |
|---|---|--|-------------------------|-------------|---------------------|-------------|-------------------------|-------------|---------------------|-------------|-------------------------|-------------|---------------------|-------------|-------------------------|-------------|---------------------|-------------|
| | | | 上學期 1st semester | | 下學期 2nd semester | | 上學期 1st semester | | 下學期 2nd semester | | 上學期 1st semester | | 下學期 2nd semester | | 上學期 1st semester | | 下學期 2nd semester | |
| | | | 學分 Credits | 時數 Hours | 學分 Credits | 時數 Hours | 學分 Credits | 時數 Hours | 學分 Credits | 時數 Hours | 學分 Credits | 時數 Hours | 學分 Credits | 時數 Hours | 學分 Credits | 時數 Hours | 學分 Credits | 時數 Hours |
| | | | | | | | | | | | | | | | | | | |
| 校訂 課程 Stipulated Courses | 通識 基礎 必修 Required General Education Courses | 國文(1)(2) Chinese(1)(2) | 2/ | 2 | 2/ | 2 | | | | | | | | | | | | |
| | | 英文聽力與閱讀(1)(2) English Listening and Reading(1)(2) | 2/ | 2 | 2/ | 2 | | | | | | | | | | | | |
| | | 體育(1)(2) Physical Education(1)(2) | 2/ | 2 | 2/ | 2 | | | | | | | | | | | | |
| | | 服務教育與大學社會責任(1)(2) Service Education and University Social Responsibility(1)(2) | 0/ | 1 | 0/ | 1 | | | | | | | | | | | | |
| | | 英文閱讀與寫作 English Reading and Writing | | | | | 2/ | 2 | | | | | | | | | | |
| | | 英語聽講練習 English Listening and Speaking Practice | | | | | | | 2/ | 2 | | | | | | | | |
| | | 小計Subtotal | 6/ | 7 | 6/ | 7 | 2/ | 2 | 2/ | 2 | 0/ | 0 | 0/ | 0 | 0/ | 0 | 0/ | 0 |
| | 通識博雅 必修 Required Liberal Arts Courses | 創意思考與訓練 Creative Thinking and Training | | | 2/ | 2 | | | | | | | | | | | | |
| | | 倫理與品格 Ethics and Character Education | | | | | 2/ | 2 | | | | | | | | | | |
| | | 科學與自然、人文與社會 Science and Nature, Humanities and Social Sciences | | | | | | | 2/ | 2 | 2/ | 2 | 2/ | 2 | | | | |
| | | 健康促進與外國語文 Health Promotion and Foreign Languages | | | | | | | | | 2/ | 2 | 2/ | 2 | | | | |
| | | 創意實作 Innovations and Implementations | | | | | | | | | | | | | | | 2/ | 2 |
| | | 公民教育 Citizenship Education | | | | | | | | | | | | | | | 2/ | 2 |
| | | 小計Subtotal | 0/ | 0 | 2/ | 2 | 2/ | 2 | 2/ | 2 | 4/ | 4 | 4/ | 4 | 0/ | 0 | 4/ | 4 |
| | 一般 選修 General Elective Courses | 全民國防教育軍事訓練(1)(2)(3)(4) National Defense Education and Military Training(1)(2)(3)(4) | 2/ | 2 | 2/ | 2 | 2/ | 2 | 2/ | 2 | | | | | | | | |
| | | 健康與護理(1)(2)(3)(4) Health and Nursing(1)(2)(3)(4) | 2/ | 2 | 2/ | 2 | 2/ | 2 | 2/ | 2 | | | | | | | | |
| | | 小計Subtotal | 4/ | 4 | 4/ | 4 | 4/ | 4 | 4/ | 4 | 0/ | 0 | 0/ | 0 | 0/ | 0 | 0/ | 0 |
| 專業必修 課程 Professional Required Courses | 院必修 課程 Required College Courses | 網紅行銷 Internet Celebrity Marketing | 3/ | 3 | | | | | | | | | | | | | | |
| | | 電腦軟體應用(1)(2) Applications of Computer Software(1)(2) | 3/ | 3 | 3/ | 3 | | | | | | | | | | | | |
| | | 管理學 Management | | | 3/ | 3 | | | | | | | | | | | | |
| | | 創新與創業概論 Introduction of Innovation and Entrepreneurship | | | | | 2/ | 2 | | | | | | | | | | |
| | | 消費者行為 Consumer Behavior | | | | | 3/ | 3 | | | | | | | | | | |
| | | 文創行銷 Cultural and Creative Industry Marketing | | | | | | | 3/ | 3 | | | | | | | | |
| | | 小計Subtotal | 6/ | 6 | 6/ | 6 | 5/ | 5 | 3/ | 3 | 0/ | 0 | 0/ | 0 | 0/ | 0 | 0/ | 0 |
| | 系必修課 程 Required Department Courses | 影視演藝產業概論 Introduction of Film and Television Industry | 2/ | 2 | | | | | | | | | | | | | | |
| | | 樂理課程(1)(2) Music Theory(1)(2) | 2/ | 2 | 2/ | 2 | | | | | | | | | | | | |
| | | 主修樂器(1)(2)(3)(4)(5)(6) Musical Instruments(1)(2)(3)(4)(5)(6) | 1/ | 1 | 1/ | 1 | 1/ | 1 | 1/ | 1 | 1/ | 1 | 1/ | 1 | | | | |
| | | 樂團合奏(1)(2)(3)(4)(5)(6) Ensemble(1)(2)(3)(4)(5)(6) | | | 3/ | 3 | 3/ | 3 | 3/ | 3 | 3/ | 3 | 3/ | 3 | 3/ | 3 | | |
| | | 實務專題(1)(2) Project(1)(2) | | | | | | | | | | | 1/ | 3 | 1/ | 3 | | |
| | | 小計Subtotal | 5/ | 5 | 6/ | 6 | 4/ | 4 | 4/ | 4 | 4/ | 4 | 5/ | 7 | 4/ | 6 | 0/ | 0 |
| | | 流行音樂作詞(1)(2)(3)(4) Lyrics Writing(1)(2)(3)(4) | 2/ | 2 | 2/ | 2 | 2/ | 2 | 2/ | 2 | | | | | | | | |
| | | 流行音樂作曲(1)(2)(3)(4) Song Writing(1)(2)(3)(4) | 2/ | 2 | 2/ | 2 | 2/ | 2 | 2/ | 2 | | | | | | | | |

遠東科技大學 四年制 流行音樂產業管理系 「流行音樂組」 日間部 課程規劃表(適用109學年度入學)
Far East University Curriculum of Pop Music Industry Management Department 「Pop Music Group」 for Four-Year Bachelor's Degree Program
-Day Division (Effective from Fall 2020)

| 科目名稱 Subject | | 第一學年 1st school year | | | | 第二學年 2nd school year | | | | 第三學年 3rd school year | | | | 第四學年 4th school year | | | |
|--|---|-------------------------|-------------|---------------------|-------------|-------------------------|-------------|---------------------|-------------|-------------------------|-------------|---------------------|-------------|-------------------------|-------------|---------------------|-------------|
| | | 上學期 1st semester | | 下學期 2nd semester | | 上學期 1st semester | | 下學期 2nd semester | | 上學期 1st semester | | 下學期 2nd semester | | 上學期 1st semester | | 下學期 2nd semester | |
| | | 學分 Credits | 時數 Hours | 學分 Credits | 時數 Hours | 學分 Credits | 時數 Hours | 學分 Credits | 時數 Hours | 學分 Credits | 時數 Hours | 學分 Credits | 時數 Hours | 學分 Credits | 時數 Hours | 學分 Credits | 時數 Hours |
| 系專業選修 課程 Professional Elective Courses | 電子音樂 Electronic Music | | | | | | | 2/ 2 | | | | | | | | | |
| | 流行音樂史 Popular Music History | | | | | 2/ 2 | | | | | | | | | | | |
| | 流行音樂和聲學 Pop Music Harmony | | | | | | | | | 2/ 2 | | | | | | | |
| | 電影廣告配樂 Scoring for Visial | | | | | | | | | 2/ 2 | | | | | | | |
| | 音樂Demo製作 Music Demo Production | | | | | | | | | 2/ 2 | | | | | | | |
| | 動畫與遊戲配樂設計 Scoring for Animation and Game | | | | | | | | | | | 2/ 2 | | | | | |
| | 編曲課程(1)(2)(3)(4) Arranging and Instrumentation(1)(2)(3)(4) | | | | | | | | | 2/ 2 | | 2/ 2 | | 2/ 2 | | 2/ 2 | |
| | 流行音樂賞析 Appreciation of Popular Music | | | | | | | | | | | | | 2/ 2 | | | |
| | 跨界展演創意設計 Performance and Crossover Planning | | | | | | | | | | | | | 2/ 2 | | | |
| | 音樂專輯製作(1)(2) Album Production(1)(2) | | | | | | | | | | | | | 2/ 2 | | 2/ 2 | |
| | 獨立音樂賞析 Appreciation of Independent Music | | | | | | | | | | | | | | | 2/ 2 | |
| | 基本曲風分析 pop music style | | | | | | | | | | | | | | | 2/ 2 | |
| | 說故事與腳本企劃 Story Writing and Script Planning | 2/ 2 | | | | | | | | | | | | | | | |
| | PA音響工程(1)(2)(3)(4) PA Audio Engineering(1)(2)(3)(4) | 2/ 2 | | 2/ 2 | | 2/ 2 | | 2/ 2 | | | | | | | | | |
| | 多媒體影音製作 Multimedia Production | | | | | 3/ 3 | | | | | | | | | | | |
| | 節目企劃與製作 Program Planning and Production | | | | | 3/ 3 | | | | | | | | | | | |
| | 錄音工程(1)(2) Sound Engineering(1)(2) | | | | | 3/ 3 | | 3/ 3 | | | | | | | | | |
| | 舞台燈光實務 Stage Lighting Lab | | | | | | | | | | | 3/ 3 | | | | | |
| | 和音編寫 Harmony Arranging | | | | | | | | | | | 2/ 2 | | | | | |
| | 錄音室配唱實務 Vocal Production Techniques | | | | | | | | | | | 2/ 2 | | | | | |
| | 器樂聲響概論 Introduction of Musical Instrument Sound | | | | | | | | | | | 2/ 2 | | | | | |
| | 舞台多媒體特效 Stage Multimedia Effects | | | | | | | | | | | | | 2/ 2 | | | |
| | 舞台建構設計 Structure for Stage | | | | | | | | | | | | | | | 2/ 2 | |
| | 創意創新訓練 Creativity Training | | | 3/ 3 | | | | | | | | | | | | | |
| | 專業證照輔導 Certificate Counseling | | | | | 3/ 3 | | | | | | | | | | | |
| | 職場英文 Workplace English | | | | | | | 2/ 2 | | | | | | | | | |
| | 職場日文 Workplace Janpanese | | | | | | | 2/ 2 | | | | | | | | | |
| | 研究方法 Research Methodology | | | | | | | | | 2/ 2 | | | | | | | |
| | 履歷撰寫與面試訓練 Resume Writing and Interview Training | | | | | | | | | | | | | 2/ 2 | | | |
| | 學期校外實習 Off-Campus Internship | | | | | | | | | | | | | | | 9/ n* | |
| | 小 計Subtotal | | 8/ 8 | | 9/ 9 | | 20/ 20 | | 15/ 15 | | 10/ 10 | | 13/ 13 | | 12/ 12 | | 19/ 10 |
| 擬開最低選修學分 Proposed Minimum Elective Credits | 合 計Total | | 4/ 4 | | 4/ 4 | | 4/ 4 | | 6/ 6 | | 6/ 6 | | 6/ 6 | | 6/ 6 | | 6/ 6 |

遠東科技大學 四年制 流行音樂產業管理系 「流行音樂組」 日間部 課程規劃表(適用109學年度入學)
Far East University Curriculum of Pop Music Industry Management Department 「Pop Music Group」 for Four-Year Bachelor's Degree Program
-Day Division (Effective from Fall 2020)

| 科目名稱 Subject | 第一學年 1st school year | | | | 第二學年 2nd school year | | | | 第三學年 3rd school year | | | | 第四學年 4th school year | | | |
|-----------------|--|-------------|---------------------|-------------|-------------------------|-------------|---------------------|-------------|-------------------------|-------------|---------------------|-------------|-------------------------|-------------|---------------------|-------------|
| | 上學期 1st semester | | 下學期 2nd semester | | 上學期 1st semester | | 下學期 2nd semester | | 上學期 1st semester | | 下學期 2nd semester | | 上學期 1st semester | | 下學期 2nd semester | |
| | 學分 Credits | 時數 Hours | 學分 Credits | 時數 Hours | 學分 Credits | 時數 Hours | 學分 Credits | 時數 Hours | 學分 Credits | 時數 Hours | 學分 Credits | 時數 Hours | 學分 Credits | 時數 Hours | 學分 Credits | 時數 Hours |
| 備註 Note | <p>109年07月21日 校課程發展委員會會議通過Amended Date：2020-07-21 110年01月12日 校課程發展委員會會議修正通過Amended Date：2021-01-12 110年06月29日 校課程發展委員會會議修正通過Amended Date：2021-06-29 111年12月13日 校課程發展委員會會議修正通過Amended Date：2022-12-13 112年02月22日 校課程發展委員會會議修正通過Amended Date：2023-02-22 112年05月23日 校課程發展委員會會議修正通過Amended Date：2023-05-23 113年01月09日 校課程發展委員會會議修正通過Amended Date：2024-01-09</p> | | | | | | | | | | | | | | | |
| | <p>一、畢業總學分至少128學分： The total number of credits completed to be eligible to graduate shall not be less than 128 credits.</p> <p>1.校訂必修34學分(含通識基礎必修16學分、通識博雅必修18學分)。 The stipulated compulsory credits shall be 34 credits.(16 credits for required general education courses, and 18 credits for required liberal arts courses.)</p> <p>2.專業必修52學分(院必修20學分、系必修32學分)。 The professional compulsory credits shall be 52 credits.(20 credits for required college courses, and 32 credits for required department courses.)</p> <p>3.系專業選修至少30學分。 The professional elective credits shall be not less than 30 credits.</p> <p>4.一般選修至多12學分(開放學生自由選修本系或外系課程，其中「微學分課程」最多採計6學分)。 The general elective credits shall be up to 12 credits.(Open for students to freely choose courses within their own or other departments, with a maximum of 6 credits for 'Micro-Credit Courses')</p> <p>二、畢業門檻：Graduation Threshold</p> <p>1.學生於修業年限內，應修畢「校訂必修」、「專業必修」、「系專業選修」及「一般選修」共計128學分。 Students are required to complete a total of 128 credits of " Stipulated Compulsory Course", "Professional Compulsory Course", "Department Professional Elective Course", and "General Elective Course" within their academic years.</p> <p>2.系專業能力門檻(遠東科技大學流行音樂產業管理系畢業門檻實施要點)。 Department Professional Threshold (Far East University Regulations of Graduation Threshold of Pop Music Industry Management Department)</p> <p>3.英文能力門檻(遠東科技大學輔導學生取得英檢證照實施辦法)。 English Proficiency Threshold (Far East University Regulations of Tutoring Students to Get English Proficiency Certificates)</p> <p>三、創意思考與訓練、通識課程(倫理與品格)兩門課在一、二年級開課，得依實際情形上下學期調整。 Creative Thinking and Training and General Education Courses (Ethics and Character Education) shall be offered in the freshman and sophomore year and be adjusted based on the actual situation in the first and second semesters.</p> <p>四、以下課程為不連續課程，依當學期聘任之專業師資作授課調整。 Four. The following courses shall be discontinuous and shall be adjusted in accordance with the professional teachers hired during the semester.</p> <p>1.流行音樂作詞(1)(2)(3)(4)：歌詞創作概論、歌詞創意思考法、填詞、歌詞與旋律等內容。 Pop Music Lyrics(1)(2)(3)(4)：Introduction of lyrics creation, creative thinking of lyrics, lyrics, lyrics and melody, and others.</p> <p>2.流行音樂作曲(1)(2)(3)(4)：作曲之基礎樂理、節奏組合與動機運用、旋律創作、各種風格之創作方法等內容。 Pop Music Composition(1)(2)(3)(4)：Basic music theory of composition, rhythm combination and motivation, melody creation, and creative methods of various styles, and others.</p> <p>3.編曲課程(1)(2)(3)(4)：編曲軟體認識與操作、音樂風格認識及學習、樂器編寫方法、編曲實作等內容。 Arranging and Instrumentation(1)(2)(3)(4): Understanding and operating arrangement software, understanding and learning music style, writing methods of musical instrument, arrangement implementation, and others.</p> <p>4.音樂專輯製作(1)(2)：製作企劃能力養成、音樂專輯實作等內容。 Album Production(1)(2): Production planning ability development, music album practice, and others.</p> <p>5.PA音響工程(1)(2)(3)(4)：PA音響系統、混音器操作、音效處理器操作、現場混音等內容。 PA Audio Engineering(1)(2)(3)(4)：PA sound system, mixer operation, sound processor operation, on-site mixing, and other contents.</p> <p>6.錄音工程(1)(2)：認識錄音工程系統、軟體操作、人聲錄音、樂器錄音、軟體插件、認識混音等內容。 Sound Engineering(1)(2)：Understand recording engineering systems, software operations, vocal recording, instrument recording, software plugins, and understanding of mixing, and others.</p> | | | | | | | | | | | | | | | |