

遠東科技大學 四年制 流行音樂產業管理系 日間部 課程規劃表(適用112年度入學)
Far East University Curriculum of Pop Music Industry Management Department for Four-Year Bachelor's Degree Program
-Day Division (Effective from Fall 2023)

科目名稱 Subject		第一學年 1st school year				第二學年 2nd school year				第三學年 3rd school year				第四學年 4th school year			
		上學期 1st semester		下學期 2nd semester		上學期 1st semester		下學期 2nd semester		上學期 1st semester		下學期 2nd semester		上學期 1st semester		下學期 2nd semester	
		學分 Credits	時數 Hours	學分 Credits	時數 Hours	學分 Credits	時數 Hours	學分 Credits	時數 Hours	學分 Credits	時數 Hours	學分 Credits	時數 Hours	學分 Credits	時數 Hours	學分 Credits	時數 Hours
校訂 課程 Stipulated Courses	通識 基礎 必修 Required General Education Courses	國文(1)(2) Chinese(1)(2)	2/ 2	2/ 2													
		英文聽力與閱讀(1)(2) English Listening and Reading(1)(2)	2/ 2	2/ 2													
		體育(1)(2)(3) Physical Education(1)(2)(3)	2/ 2	2/ 2	2/ 2												
		服務教育與大學社會責任(1)(2) Service Education and University Social Responsibility(1)(2)	1/ 1	1/ 1													
		小 計Subtotal	7/ 7	7/ 7	2/ 2	0/ 0	0/ 0	0/ 0	0/ 0	0/ 0	0/ 0	0/ 0	0/ 0	0/ 0	0/ 0	0/ 0	0/ 0
	通識博 雅必修 Required Liberal Arts Courses	創意思考與AI智慧生活 Creative Thinking and AI Smart Living		2/ 2													
		倫理與品格 Ethics and Character Education			2/ 2												
		科學與自然、人文與社會 Science and Nature, Humanities and Social Sciences				2/ 2		2/ 2		2/ 2		2/ 2					
		創意實作 Innovations and Implementations														2/ 2	
		公民教育 Citizenship Education														2/ 2	
		小 計Subtotal	0/ 0	2/ 2	2/ 2	2/ 2	2/ 2	2/ 2	2/ 2	2/ 2	2/ 2	2/ 2	2/ 2	0/ 0	4/ 4		
	一般 選修 General Elective Courses	英文閱讀與寫作 English Reading and Writing			2/ 2												
		體育(4) Physical Education(4)				2/ 2											
		全民國防教育軍事訓練(1)(2)(3)(4) National Defense Education and Military Training(1)(2)(3)(4)	2/ 2	2/ 2	2/ 2	2/ 2											
		人文與創意跨域學習 Interdisciplinary of Humanities and Creativities Learning			2/ 2	2/ 2		2/ 2		2/ 2		2/ 2		2/ 2			
		小 計Subtotal	2/ 2	2/ 2	6/ 6	6/ 6	2/ 2	2/ 2	2/ 2	2/ 2	2/ 2	2/ 2	2/ 2	2/ 2	0/ 0		
專業必 修課程 Professional Required Courses	院必修 課程 Required College Courses	電腦軟體應用(1)(2) Applications of Computer Software(1)(2)	3/ 3	3/ 3													
		管理學 Management		3/ 3													
		創新與創業概論 Introduction of Innovation and Entrepreneurship			3/ 3												
		小 計Subtotal	3/ 3	6/ 6	3/ 3	0/ 0	0/ 0	0/ 0	0/ 0	0/ 0	0/ 0	0/ 0	0/ 0	0/ 0	0/ 0	0/ 0	0/ 0
	系必修 課程 Required Department Courses	樂理課程(1)(2) Music Theory(1)(2)	2/ 2	2/ 2													
		視唱聽寫(1)(2)(3) Sight Reading and Singing(1)(2)(3)	2/ 2	2/ 2	2/ 2												
		譜務實作 Music Sheet Notation			2/ 2												
		主修樂器(1)(2)(3)(4)(5)(6) Musical Instruments(1)(2)(3)(4)(5)(6)	1/ 1	1/ 1	1/ 1	1/ 1	1/ 1	1/ 1	1/ 1	1/ 1	1/ 1	1/ 1	1/ 1				
		樂團合奏(1)(2)(3)(4)(5)(6) Ensemble(1)(2)(3)(4)(5)(6)	3/ 3	3/ 3	3/ 3	3/ 3	3/ 3	3/ 3	3/ 3	3/ 3	3/ 3	3/ 3	3/ 3				
		實務專題(1)(2) Project(1)(2)										1/ 3	1/ 3				
		小 計Subtotal	8/ 8	8/ 8	8/ 8	4/ 4	4/ 4	4/ 4	5/ 7	1/ 3	0/ 0						
		網紅行銷 Internet Celebrity Marketing			3/ 3												
		個人直播技術與技巧 Techenique and Knowledge of Personal Live-Broadcasting			3/ 3												
		文創行銷 Cultural and Creative Industry Marketing				3/ 3											

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系專業選修 課程 Professional Elective Courses	整合行銷傳播 Intergrated Marketing and Comunication							3/ 3									
	視覺媒體企劃 Visial Media Planing									3/ 3							
	藝能產業投資與創業 Entertainment Industry Investment and Entrepreneurship									2/ 2							
	數位媒體實務 Internet and Social Media Lab											3/ 3					
	媒體公關 Media PR													2/ 2			
	職場倫理 Professional Business Ethics															2/ 2	
	音樂工作站概論 Introduction of Digital Audio Workstation	2/ 2															
	錄音工程概論 Introduction of Sound Engineering	2/ 2															
	PA音響工程(1)(2) PA Audio Engineering(1)(2)	2/ 2		2/ 2													
	流行歌曲詞曲創作 Lyrics & Song Writing			2/ 2													
	主修樂器輔導(1)(2)(3)(4)(5)(6) Musical Instruments			1/ 1		1/ 1		1/ 1		1/ 1		1/ 1		1/ 1			
	Counsulting(1)(2)(3)(4)(5)(6) Filming of Mobile Phone App					3/ 3											
	活動企劃入門與練習 Basic Event Planing					2/ 2											
	樂團編曲 Band Sound Arranging							2/ 2									
	配唱錄音實務 Vocal Coach for Tracking							3/ 3									
	弦樂編曲 Scoring for Strings									2/ 2							
	基礎攝影概論 Introduction of Basic Photography									3/ 3							
	音樂節實務規劃 Festival Planning											2/ 2					
	影視基礎剪輯 Basic Video Editing											3/ 3					
	MV製作 MV Production													4/ 4			
	影像配樂 Scoring for Visial													2/ 2			
	爵士樂理 Jazz Theory															2/ 2	
	流行音樂史 Popular Music History															2/ 2	
	簡報溝通與視覺化呈現 Visialization of Presentation															2/ 2	
	小 計Subtotal	6/ 6		5/ 5		12/ 12		12/ 12		11/ 11		9/ 9		9/ 9		8/ 8	
擬開最低選修學分 Proposed Minimum Elective Credits	合 計Total	2/ 2		2/ 2		6/ 6		9/ 9		8/ 8		7/ 7		8/ 8		6/ 6	

112年05月23日 校課程發展委員會會議通過Amended Date： 2023-05-23

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備註 Note	<p>一、畢業總學分至少128學分： The total number of credits completed to be eligible to graduate shall not be less than 128 credits.</p> <p>1.校訂必修30學分(含通識基礎必修16學分、通識博雅必修14學分)。 The stipulated compulsory credits shall be 30 credits.(16 credits for required general education courses, and 14 credits for required liberal arts courses.)</p> <p>2.專業必修50學分(院必修12學分、系必修38學分)。 The professional compulsory credits shall be 50 credits.(12 credits for required college courses, and 38 credits for required department courses.)</p> <p>3.系專業選修至少26學分。 The professional elective credits shall be not less than 26 credits.</p> <p>4.跨系選修至少9學分。 The number of inter-department elective credits shall be not less than 9 credits.</p> <p>※「微學分課程」最多採計12學分。The number of 'Micro-Credit Courses' credits shall be up to 12credits.</p> <p>二、畢業門檻：Graduation Threshold</p> <p>1.學生於修業年限內，應修畢「校訂必修」、「專業必修」、「系專業選修」、「跨系選修」共計128學分。 Students are required to complete a total of 128 credits of "Stipulated Compulsory Course", "Professional Compulsory Course", "Department Professional Elective Course", and "Inter-College Elective Courses" within their academic years.</p> <p>2.系專業能力門檻(遠東科技大學流行音樂產業管理系畢業門檻實施要點辦理)。 Department Professional Threshold (Far East University Regulations of Graduation Threshold of Pop Music Industry Management Department)</p> <p>3.英文能力門檻(遠東科技大學輔導學生取得英檢證照實施辦法辦理)。 English Proficiency Threshold (Far East University Regulations of Tutoring Students to Get English Proficiency Certificates)</p> <p>三、校訂課程：Stipulated Courses</p> <p>1.校訂課程不須依先後順序修課，不得互抵者，包括「國文(1)(2)、英文聽力與閱讀(1)(2)、體育(1)(2)(3)(4)」課程。 Stipulated courses are not required to be taken in sequence and the credits shall not be mutually transferred, including "Chinese (1) (2), English listening and reading (1) (2), and physical education (1) (2) (3) (4)" courses.</p>															
	<p>2.校訂課程不須依先後順序修課，得互抵者，僅為「服務教育與大學社會責任(1)(2)」課程。 Stipulated courses are not required to be taken in sequence and those that may be mutually complemented by each other may be only "Service Education and University Social Responsibility (1)(2)".</p> <p>3.校訂課程不須依先後順序修課，包括「全民國防教育軍事訓練(1)(2)(3)(4)」課程。 Stipulated courses are not required to be taken in sequence, including National Defense Education and Military Training (1)(2)(3)(4).</p> <p>4.「創意思考與AI智慧生活」、「倫理與品格」課程在一年級下學期、二年級上學期開課，得依實際情形上下學期調整。「倫理與品格」課程含括環境倫理、生命倫理及性別倫理三門，依實際情形排定一門，學生擇一修課即可。 Creative Thinking and Training and AI Smart Life shall be offered at the second semester of the freshman and at the first semester of the sophomore year and be adjusted based on the actual situation in the first and second semesters. Ethics and Character Education includes three courses: environmental ethics, bioethics, and gender ethics. Each course may be arranged according to the actual situation, and students shall choose one course.</p> <p>5.「人文與創意跨域學習」依實際情形排定一門課程。 "Interdisciplinary Learning of Humanities and Creativity" shall be offered according to the actual situation.</p> <p>四、專業課程：Professional Courses:</p> <p>1.實務專題(1)(2)課程應依先後順序修課，不得互抵。 Practical Project(1)(2) shall be taken in sequence and the credits shall not be mutually transferred.</p> <p>2.「樂理課程(1)(2)、視唱聽寫(1)(2)(3)課程應依先後順序修課，不得互抵。 「Music Theory(1)(2), Sight Reading and Singing(1)(2)(3). shall be taken in sequence and the credits shall not be mutually transferred.</p> <p>3.「電腦軟體應用(1)(2)」、「主修樂器(1)(2)(3)(4)(5)(6)、樂團合奏(1)(2)(3)(4)(5)(6)」、「PA音響工程(1)(2)、主修樂器輔導(1)(2)(3)(4)(5)(6)」課程不須依先後順序修課，不得互抵。 Applications of Computer Software (1)(2), Musical Instruments(1)(2)(3)(4)(5)(6), and Ensemble(1)(2)(3)(4)(5)(6)", PA Audio Engineering(1)(2), and Musical Instruments Counseling(1)(2)(3)(4)(5)(6) are not required to be taken in sequence, and these credits shall not be mutually transferred.</p>															